



INTERNATIONAL CONFERENCE

Virginia Woolf and the Writing of History

8-9 November 2018

University of Rouen (France)

ERIAC (<http://eriac.univ-rouen.fr>)

With the collaboration of the University of Picardie - Jules Verne

<https://www.u-picardie.fr/unites-de-recherche/corpus/presentation/>

And the Société d'Etudes Woolfiennes

<http://etudes-woolfiennes.org>

MAISON DE L'UNIVERSITÉ

2, place Émile Blondel, 76821 Mont-Saint-Aignan
Autobus TEOR N° 1 - arrêt campus Maison de l'Université

Thursday, November 8th 2018

9.00-9.45 Conference opening

9.45-10.45 Keynote Speaker: Seamus O'Malley (Yeshiva University, New York)
Virginia Woolf and Populist History: The Rhythms of The People

10.45-11.00 Coffee break

Plenary session Virginia Woolf and Past Historiographical Traditions

Chair: Jane de Gay

11.00-11.30 Eleanor McNees (University of Denver)
Fracturing History: Reconfiguring Genre in *The Years* and *Between the Acts*

11.30-12.00 Marie Laniel (Université de Picardie)
A "singular camera lucida": Optics as Historiographical Paradigm from
Thomas Carlyle to Virginia Woolf

12.00-12.30 Anne Reus (Leeds Trinity University)
Rewriting Literary History: Virginia Woolf and Mary Russell Mitford

12.30-14.00 Lunch (Maison de l'Université)

Plenary session Feminist Revisions of History

Chair: Marie Laniel

14.00-14.30 Anne Besnault (Université de Rouen)
The Unrecorded and the Unthought in Virginia Woolf's Unwritten Literary
History

14.30-15.00 Helen Southworth (University of Oregon)
Virginia Woolf's "Lives of the Obscure" and the Writing of History

15.00-15.30 Valérie Favre (Université Lumière Lyon 2)
From Women's History to Gender History? Re-Reading (Literary) History in *A
Room of One's Own*

Coffee Break: 15.30-16.00

Plenary session Archives and New Historiographies

Chair : Anne-Marie Smith-Di Biasio

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| 16.00-16.30 | Adèle Cassigneul (Université Toulouse-Jean-Jaurès)
Virginia Woolf's <i>Monk's House Albums</i> , "life finally uncovered and clarified"
(Proust) |
| 16.30-17.00 | Kuo Chia-Chen (Tamkang University, Taiwan)
Photography and Virginia Woolf's Fictional Writing as Historical Testimony |
| 17.00-17.30 | Holly Henry (California State University)
Woolf Thinking through the Paleolithic Past |
| 17.30-18.00 | Jane de Gay (Leeds Trinity University)
The Past, the Present and the Lessons of History: Virginia Woolf's Feminist
Historiographical Method in <i>Three Guineas</i> |

Conference Dinner

Friday, November 9th 2018

Plenary session Belated Temporality

Chair: Anne Besnault

- 9.00-9.30 Anne-Marie Smith-Di Biasio (Institut Catholique de Paris)
The Shadow of History: Becoming Historical or Virginia Woolf's Dreaming the Past Awake
- 9.30-10.00 Olivier Hercend (Université Paris-Sorbonne)
The Common Historian: On the *Praxis* of Reading the Past in Virginia Woolf's *The Common Reader*
- 10.00-10.30 Nell Wasserstrom (Boston College)
"Surely it is time someone invented a new plot": Performativity and Belatedness in *Between the Acts*

10.30-11.00 Coffee Break

Plenary session Non-Human Historiography

Chair: Catherine Bernard

- 11.00-11.30 Catherine Lanone (Université Paris 3 – Sorbonne Nouvelle)
Challenging Cenotaphs: Woolf and the Theory of Absent Bodies
- 11.30-12.00 Paromita Patranobish (University of Delhi)
"Human history is defrauded of a moment's vision": Virginia Woolf's Non-Human Historiography
- 12.00-12.30 Thaine Stearns (Sonoma State University)
"The house was empty": Woolf's Inanimate Histories

12.30-14.00 Lunch (Maison de l'Université)

- 14.00-15.00 Keynote Speaker: Prof. Anna Snaith (King's College, London)**
Island Stories: Virginia Woolf and the Historiography of Empire

Plenary Session Modernist Times

Chair: Catherine Lanone

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| 15.00-15.30 | Sam Waterman (University of Pennsylvania)
“Suddenly there came a moment”: Virginia Woolf and the Politics of Adventure-Time |
| 15.30-16.00 | Iva Dimovska (Central European University, Budapest)
Queering Woolf’s Modernist Times |

Plenary Session Narratives of History

Chair: Floriane Reviron

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| 16.00-16.30 | Alexandra Nica (Trinity College Dublin)
Fact in Fiction: Virginia Woolf’s Approach to Constructing a Historical Narrative in <i>The Pargiters, a Novel-Essay</i> |
| 16.30-17.00 | Laurelyne Ramboz (Université Paris 3 – Sorbonne Nouvelle)
Songs from the Past: The Role of Antiquity in Virginia Woolf’s Late Vision of History |
| 17.00-17.30 | Coffee break |
| 17.30-18.30 | Keynote Speaker: Prof. Catherine Bernard (Université Paris Diderot)
“The imagination is largely the child of the flesh”: Virginia Woolf’s Embodied Historicity |

Scientific Committee

Prof. Michael Bentley, University of St Andrews

Dr. Anne Besnault-Levita, University of Rouen

Prof. Catherine Bernard, Paris Diderot University

Dr. Nicolas Boileau, University of Aix-Marseille

Prof. Melba Cuddy-Keane, University of Toronto

Prof. Claire Davison, University of Paris 3 – Sorbonne Nouvelle

Dr. Anne-Marie Di Biasio, Institut Catholique de Paris

Prof. Camille Fort, University of Picardie

Prof. Trevor Harris, University of Picardie

Dr. Marie Laniel, University of Picardie

Prof. Scott McCracken, Queen Mary, University of London

Dr. Caroline Pollentier, University of Paris 3 – Sorbonne Nouvelle

Dr. Floriane Reviron-Piégay, University of St Etienne

Dr. Angeliki Spiropoulou, University of the Peloponnese